

Dare to Rise

Producer's Comments on Incorporated Media

Rev. LoraKim Joyner, DVM

1. UUAM Logo (designed by Trish Kirk)
2. Title slides with gulls and sun. (I chose a multitude of sunrises and sunsets to accompany the lyrics of this song about the sun rising over all creation)
3. Sunset over earth as seen from space
4. Elephants with sun
5. Cat with sun
6. Swans with sunrise
7. Tree with sun (symbolizing the Tree of Life)
8. Giraffes with sun
9. Humans with sun
10. Artist's recreation of a pre-Homo sapiens hominid (symbolizing "Eve" or "mother earth" or the sun's energy and force coming through all life)
11. Michelangelo's "Creation of Adam" on the ceiling of the Sistine Chapel, showing God reaching out to Adam (symbolizing how humans are called to rise, and to serve)
12. Human hand holding chimpanzee hand
13. Standing chimpanzee with hand raised (symbolizing how we humans, interconnected to our closest relatives, can dare to rise)
14. Human hand reaching out to cat in cage, repeating the theme of slide #11 and #12 (showing how we can reach out to feel for the "least of these")
15. Young child feeling a pregnant woman's abdomen (feeling the stirrings of all life)
16. Bird hatching from egg (symbolizing the stirrings of all life)
17. Recently hatched swan (cygnet) with parent
18. Earth from space with deep space in background (symbolizing home)
19. Flock of flamingos
20. Coral reef scene

21. Human hand reaching out to young monkey (guides viewers to ponder what is humans' place in the world when we are related to other species - also this slide keeps up theme of reaching and rising)
22. Display at the Creation Museum in Cincinnati of Adam in the Garden of Eden, reaching out to animals (keeps up the theme of reaching and rising)
23. Earth in hands, as if being given as a gift
24. Jungle scene in Guatemala
25. Painting by Cindy Capehart of my (LoraKim Joyner) vision of congregational life. Our covenant is with all life, which is always present with us. This painting shows a minister (my spouse) preaching (goes with lyrics about what do we say among all creation)
26. Twin towers hit by airplanes in 2001 in New York City (human deeds indeed)
27. Kevin Carter's Pulitzer Prize-winning photograph of a child and vulture in Sudan during the human famine of 1993 (human deeds)
28. Humans walking (the angle showing them to be tall, and hence giving the idea of rising)
29. Humans reaching and rising in ocean
30. Chimpanzees hugging and comforting each other, looking as if one might be crying (going along with lyrics that ask if we dare to see, we might see suffering and feel pain)
31. Women crying (going along with lyrics that ask if we dare to see, we might see suffering and feel pain)
32. Gorilla with dead infant (connected to previous slides about how hard it is to see and bear with loss in life)
33. Humans walking with a dead mountain gorilla that had been killed along with his family. The suspect murderer was a human seeking personal gain. This happened in 2008 in the Virunga National Park, Democratic Republic of Congo (shows how humans can dare to see the wide circle of human inflicted suffering and tragedy)
34. Humans walking through a forest burning in Brazil (showing the range of human influence upon the earth)
35. Circular patch of cleared forest by fire (showing the widening ring of human influence)
36. Breaking up or Arctic ice (widening human influence upon the world)
37. Polar bear on circular floating ice (widening human influence upon the world, such as the melting of Arctic ice due to global climate change, which puts the polar bears at risk)
38. Humans captured and chained for the slave trade (showing how humans claim others' lives)
39. Elephant foot showing how they are captured and chained (showing how humans claim others)

40. Chickens in factory farm (showing how small lives suffer due to human influence)
41. Child with puppy (showing how small lives can suffer due to human influence)
42. Soldier with military dog at monument honoring previous military dogs (symbolizing what it takes to support human life styles, such as war and the suffering and death brought by war)
43. Wealthy home (human life style)
44. Humans at buffet line showing abundant choices, much of it nonhuman flesh (symbolizing how our desire and hunger takes lives)
45. Child eating crumbs off the street (symbolizing lives taken by the need to support lifestyles)
46. Pelican caught in oil from Gulf Oil Spill (directly showing lives taken by the need to support human lifestyles dependent on the use of petroleum products)
47. Attempts to put out fire on burning oil rig that was the cause of the Gulf Oil Spill
48. Phoenix bird arising from flame and ashes
49. Human with flame and sun in back ground (symbolizing how humans can rise like the Phoenix from ashes and flame)
50. Veterinarian caring for infant gorilla (symbolizing how humans rise to take care of others)
51. Cows in factory farm of milk production (showing the harm of humans if humans dare to see)
52. Human hugging cow (showing how humans can feel)
53. Humans rescuing bovines in a flood (show how humans can rise to care)
54. Buffalo calf running (symbolizing how human care can liberate nonhuman animals)
55. Dead dolphins, beached
56. Humans releasing rescued dolphins (showing how humans rise to take care of others)
57. Dolphin jumping in a wave (symbolizing how human care can liberate nonhuman animals, and they can rise too)
58. Humans caring for swan
59. Swan upright on water (symbolizing how human care can liberate nonhuman animals)
60. Humans caring for chicken
61. Chicken flying (theme of #58)
62. Soldier caring for child (symbolizing how even in the great tragedy of war, humans can rise to take care of others)

63. Laughing, joyful human with pigeons all around her (showing how humans can rise, such as from an injured state of the young child in the previous slide, and can truly feel)
64. Young monkey comforted by holding pigeon (showing how a species can truly see)
65. Flying pigeon (symbolizing how daring to see can liberate others)
66. Hatching sea turtle (symbolizing how a species can rise by daring to see)
67. Human releasing a rescued sea turtle (symbolizing how humans dare to change by helping others)
68. Dogs stranded atop a destroyed house (symbolizing what we can dare to see)
69. Dog stranded in flood by Hurricane Katrina (daring to see)
70. Human helping dog by bandaging feet after a hurricane (showing how humans by seeing can dare to rise to help others)
71. Dog watching sun rise
72. Water buffalo with sun
73. Dolphins jumping into water with sun
74. Human jumping into water with sun (lifting up the question of how different really are humans from other species)
75. Sun rising over earth as seen from space
76. Young lion with sun
77. Flock of flamingos with sun
78. Human footprint in sand on beach with sun (symbolism of "being alone" which isn't true as humans are with each and all, large and small)
79. Child crawling with orangutan child (showing how humans are with others)
80. Human releasing hawk (symbolizing how human rising can liberate others, and how humans rise in conjunction with other species - we are all in this together as species' well being is interconnected and interdependent)
81. Flying hawk (rising and liberating theme)
82. Soaring hawk (risen and liberated theme)
83. Thanks and credits
84. Directing viewers to location of questions and meaning of media
85. Credits to producer
86. UUAM logo